

weight: 160

height: 5'10"

hair: Dark Brown

eyes: Hazel

**theater**

**UPCOMING:**

2022: <i>Death of a Salesman</i>	Howard	Walnut Street Theatre	Bernard Havard
2021: <i>The Hound of the Baskervilles</i>	Sherlock Holmes (and others)	Gretna Theater	Matt Pfeiffer
2021: <i>Lost In Yonkers</i>	Eddie	Theatre Horizon	Noah Hermann
<i>The Best Man</i>	Don Blades	Walnut Street Theatre	Michael Wilson
<i>Arsenic and Old Lace</i>	Mortimer Brewster	Walnut Street Theatre	Charles Abbott
<i>And Then There Were None</i>	Philip Lombard	Walnut Street Theatre	Charles Abbott
<i>The Glass Menagerie</i>	Tom	Walnut Street Theatre (& Nat. Tour)	Bill Van Horn
<i>Around the World in 80 Days</i>	Passepartout	Walnut Street Theatre (& Nat. Tour)	Bill Van Horn
<i>The Last Night of Ballyhoo</i>	Joe Farkas	Walnut Street Theatre	Carl Schurr
<i>It's A Wonderful Life</i>	George Bailey	Walnut Street Theatre	Jesse Bernstein
<i>Civil War Voices</i>	Joshua Chamberlain	Walnut Street Theatre	Bill Van Horn
<i>Criminal Hearts</i>	Robbie	Walnut Street Theatre	Madi Distefano
<i>Rizzo</i>	The Reporter	Philadelphia Theatre Company	Joe Canuso
<i>The Hound of the Baskervilles</i>	Sherlock Holmes (and others)	Delaware Theatre Company	Matthew Pfeiffer
<i>Oslo</i> (workshop)	Hassan Asfour	PlayPenn	Tyne Rafaeli
<i>The Piper</i> (workshop)	Chris	PlayPenn	Stuart Carden
<i>Arsenic and Old Lace</i>	Mortimer Brewster	Fulton Theatre	Charles Abbott
<i>Filumena</i>	Riccardo	Asolo Repertory Theatre	Isa Thomas
<i>Hapgood</i>	Ridley	Lantern Theater	Peter DeLaurier
<i>Red Velvet</i>	Pierre LaPorte	Lantern Theater	Peter DeLaurier
* <i>The Hound of the Baskervilles</i>	Sherlock Holmes (and others)	Lantern Theater	Matt Pfeiffer
<i>The English Bride</i> (world premiere)	Dov	Theatre Exile	Deborah Block
<i>The 39 Steps</i>	Richard Hannay	Theatre Horizon	Matt Pfeiffer
<i>Blood: A Comedy</i> (world premiere)	Matthew Fischer	Passage Theatre	Adam Immerwahr
<i>All's Well That Ends Well</i>	Parolles	Philadelphia Artists' Collective	Dan Hodge
<i>The Duchess of Malfi</i>	Duke Ferdinand	Philadelphia Artists' Collective	Dan Hodge
<i>Creditors</i>	Gustav	Philadelphia Artists' Collective	Charlotte Northeast
<i>Hamlet</i>	Claudius	SeaHamlet at the ISM	Dan Hodge
<i>Moonlight and Magnolias</i>	David O. Selznick	Eagle Theatre	Ted Wioncek III
<i>Julius Caesar</i>	Brutus	Media Theatre	Bill Van Horn
<i>Hate Mail</i>	Preston Dennis, Jr	Act II Playhouse	David Stradley
<i>The Hand of Gaul</i> (world premiere)	Le Falcone	Inis Nua Theatre Company	Tom Reing
<i>Beau Jest</i>	Bob	The Public Theatre (ME)	Janet Mitchko
<i>God of Carnage</i>	Alan	Montgomery Theater	Jessica Bedford
<i>Becky Shaw</i>	Max Garrett	Montgomery Theater	Tom Quinn
** <i>Orange Flower Water</i>	David	Luna Theater	Greg Campbell
<i>The Fat-Cat Killers</i> (world premiere)	Dave	Flashpoint Theatre	Noah Hermann
<i>Measure For Measure</i>	Duke Vincentio	Quintessence Theatre Group	Alexander Burns
<i>Pericles</i>	Pericles	Philadelphia Shakespeare Theater	Carmen Khan
<i>The Taming of the Shrew</i>	Petruchio	Philadelphia Shakespeare Theater	Domenick Scudera
<i>Romeo and Juliet</i>	Mercutio	Foundation Theatre	Cree Rankin

\*\* *Barrymore Award Nomination - Outstanding Supporting Actor in a Play*  
 \* *Barrymore Award Nomination - Outstanding Ensemble in a Play*

**film & tv**

<i>Love and Communication</i>	Donato (supporting)	L&C Productions	Jim Christy Jr, dir
<i>Bodies</i>	Terry (lead)	ReeGoode Prod.	Steve Saylor
<i>A Rose on 9<sup>th</sup> Street</i>	Det. Joe Barone (lead)	W&R Productions	Dwight Wilkins
<i>Six Degrees of Hell</i>	Mark Hudson (supporting)	Class of '85	Joe Raffa
<i>Spanish American War - First Intervention</i>	Richmond P Hobson (supporting)	NFL Films/The History Channel	Phil Tuckett
<i>Hail Mary</i>	Carson (supporting)	Wawa Productions	Pete Safran
<i>Bittercress</i>	James Malick (lead)	Above the Line Films	Tom Sims

**training**

**Florida State University/Asolo Conservatory:** MFA in Acting  
**Allentown College of St Francis de Sales:** BA in Theatre, cum laude

**Acting:** Jim Wise, Barbara Redmond, Patrick Mulcahy, Carla Belver, Patsy Rodenburg (*Shakespeare master class*)  
**Workshops:** SITI Company (*Suzuki & Viewpoints*), Shakespeare & Co.  
**Movement:** Rich Rand, Scott Hayes  
**Voice:** Lucinda Holshue, Charmien Hoare, Leigh Smiley Grace  
**Stage Combat:** Scott Mann, S.A.F.D.  
**On Camera:** Mike Lemon, Dave Culver

**special skills**

Dialects: Various British, Italian, Irish, Israeli, American Southern, Romanian; singer/song-writer; Teleprompter;  
 Guitar (jazz & rock styles – acoustic & electric); banjo, drums & percussion; harmonica; photography; fast growing beard