

DAMON BONETTI | Director

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www.damonbonetti.net

Co-Founding Artistic Director

The Philadelphia Artists' Collective

www.philartistscollective.org

DIRECTING - REGIONAL

NJ Fringe / 100th Meridian

They've All Gone & We'll Go Too

by Jared Michael Delaney (**world premiere**)

Hedgerow Theatre

His Girl Friday (also co-adapted)

Walnut Street Theatre

Stinky Kids, The Musical

Hedgerow Theatre

Around the World in 80 Days by Mark Brown

Philadelphia Artists' Collective

The White Devil, by John Webster

Piffaro, The Renaissance Band

¡Ay Amor! Scenes from The Golden Age of Spanish Theater

Hedgerow Theatre

Boeing, Boeing, by Marc Camoletti

Philadelphia Artists' Collective

He Who Gets Slapped, by Leonid Andreyev,
adapted by Walter Wykes

Commonwealth Classic Theatre

The Rage of Achilles, by Paul Parente (**world premiere**)

Hedgerow Theatre

No Sex Please, We're British, by Foot and Marriott

Passage Theatre

The Goldilocks Zone, by Ian August (**world premiere**)

Walnut Street Theatre

The Stinky Cheese Man, by Kent Stephens

Passage Theatre

The Gun Show, by EM Lewis (**EC Premiere**)

Philadelphia Artists' Collective

A Christmas Carol, adapted by Damon Bonetti

Philadelphia Artists' Collective /
Mandell Professionals in Residence Project
@ Drexel University

Blood Wedding, by Federico García Lorca

Hedgerow Theatre

The 39 Steps, by Patrick Barlow

Passage Theatre

True Story, by EM Lewis- (**world premiere**)

Barrymore Nomination for Outstanding Director

Philadelphia Artists' Collective /
FringeArts Festival

The Sea Plays (Bound East for Cardiff & In The Zone)
by Eugene O'Neill

Drexel University / Mantua Project

The Amazing Adventures of Fang and Twister

Philadelphia Artists' Collective

Changes of Heart, by Marivaux

Drexel University / Mantua Project

A Hundred Year Old Thousand Legger!

Passage Theatre - <i>State Street Project</i>	<i>The Countdown</i> , by Yosef Peterson
Passage Theatre - <i>Playwrights Lab</i>	<i>Three Cubes and Some Noodles</i> , by Hope Gatto
Passage Theatre - <i>Playwrights Lab</i>	<i>Unicycle, Unicycle or This Happy Dream</i> , by Ian August
Passage Theatre - <i>State Street Project</i>	<i>Gabrielle and Her Two Wishes</i> , by Luciana Ucci
Commonwealth Classic Theatre Company	<i>Taming of the Shrew</i> , by Shakespeare
Passage Theatre - <i>State Street Project</i>	<i>Looking Out for Me</i> , by Stephanie Thomas
Passage Theatre - <i>State Street Project</i>	<i>Ancient Problems, Ancient History</i>
Passage Theatre - <i>State Street Project</i>	<i>The Story of Isaac and Polly</i>
Asolo Conservatory Theatre - <i>X Series</i>	<i>The Siren Song of Stephen Jay Gould</i> by Benjamin Bettenbender

DIRECTING - UNIVERSITY

Rutgers University – Camden	<i>Hamlet</i> by William Shakespeare (also adapted)
Rutgers University – Camden	<i>Frankenstein</i> by Austin Tichenor (Co-Director)
Rutgers University – Camden	<i>Becky Shaw</i> by Gina Gionfriddo
Rutgers University – Camden	<i>Proof</i> , by David Auburn
Rutgers University – Camden	<i>the shape of things</i> , by Neil LaBute

DIRECTING - READINGS / WORKSHOPS

Philadelphia Artists' Collective	<i>Heartbreak House</i> by GB Shaw
Writers Theatre of NJ	<i>The Excavation of Mary Anning</i>
Philadelphia Artists' Collective	<i>The Moor's Son</i> , by Ian August
Commonwealth Classic Theatre	<i>The Rage of Achilles</i> , by Paul Parente
Passage Theatre	<i>The Goldilocks Zone</i> , by Ian August
NOW Theatre Company	<i>The Goldilocks Zone</i> , by Ian August
New Jersey Repertory Theatre	<i>Donna Orbits the Moon</i> , by Ian August
Passage Theatre (Playwrights Lab)	<i>The Aisling</i> , by Ian August
Philadelphia Artists' Collective / Drexel University	<i>An Enemy of the People</i> , by Ibsen

TEACHING:

Rutgers University – Camden

Part-Time Lecturer, acting I, acting II (turn of the century, modern American), acting III Shakespeare, advanced acting, acting on film, acting as a business

Drexel University

Adjunct Faculty, acting fundamentals, scene study, acting as a business

Rowan University

Adjunct Faculty, experiencing acting

EDUCATION and AFFILIATIONS:

Florida State University/Asolo Conservatory MFA in Acting

Allentown College of St. Francis de Sales BA in Theatre, *cum laude*

Member of Actor's Equity Association, Union for Professional Actors, since 1999
